

100
ZAGREB
ACADEMY
OF MUSIC

100 YEARS OF MUSIC:
THROUGH LEARNING,
CREATING AND RESEARCH



ABOUT

The Academy of Music, a constituent unit of the University of Zagreb, is the largest and oldest higher music education institution in the Republic of Croatia. The Academy is today the central musical institution of high artistic value, high-quality music studies, and superior teaching staff. Many renowned artists and educators have studied and worked at the Academy of Music. Through their efforts at home and abroad, they have confirmed and strengthened the reputation of the Academy and its high level of excellence in music education.

Our core values are the high artistic and pedagogical quality of teaching staff, the development and innovation of study programmes, and the development of professional competencies of our graduates through intensive performance and research activity. By ensuring the continuity and development of musical art, the Academy of Music wants to create an artistic and intellectual elite of young experts in music who will, through their public activity, influence the development of culture and arts thus helping the community.

STUDY PROGRAMMES

Our study programmes are regularly updated and enriched continuously by introducing new instructional content and academic concentrations. All study programmes can be supplemented by several elective modules, which enable the assessment of special skills and knowledge according to individual interests and tastes.

The Academy of Music is composed of eight departments:

I. Department of Composition
and Music Theory

II. Department of Musicology

III. Department of Conducting,
Harp and Percussion

IV. Department of
Vocal Performance

V. Department of Piano,
Organ and Harpsichord

VI. Department of Bowed String
Instruments and Guitar

VII. Department of Wind Instruments

VIII. Department of Music
Pedagogy and Tambura.

Apart from the integrated undergraduate and graduate (BA & MA) study programmes, the Academy of Music offers a postgraduate specialist university study programme in music performance, as well as a one-year lifelong learning programme of professional artistic training in electronic music, conducting and choral conducting, vocal performance, and instrumental performance (soloist or orchestral). Within the programme of Doctoral Studies in Literature, Theatre and Performing Arts, Film, Musicology and Culture offered by the Faculty of Humanities and Social Sciences, the Academy of Music conducts a Ph.D. study programme in Musicology.

INTERNATIONAL COOPERATION



Juvenilia: Fire of Youth – humanitarian concert

The International Cooperation Office of the Academy of Music is a central hub for managing international student and staff mobilities, exchanges, and projects, fostering a diverse and inclusive learning environment for students and staff. Furthermore, the office plays an important role in establishing and maintaining partnerships with international partner institutions. It provides the necessary information and support for students and teaching and non-teaching staff for their international mobility for studying, teaching, and training, through different kinds of programmes (Erasmus+, CEEPUS, SEMP, bilateral exchange) and works to attract and support incoming international students and staff.

The Academy of Music takes part in many international projects, such as the Orchestre des Jeunes de la Méditerranée, CEMAN - Central European Music Academy Network orchestra, the Gustav Mahler Jugendorchester, and CAMPUS - Theater an der Wien project for young singers. The researchers employed at the Academy take part in numerous national and international research projects and conferences.

Among the larger events that took place at the Academy, particularly noteworthy were the AEC - Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen Annual Congress in November 2017 and the 18th World Saxophone Congress in 2018. The Academy of Music also regularly organizes various competitions, such as the International Saxophone Competition Josip Nočta and the Rhythm-O-Phonia International Percussion Competition. Furthermore, our students regularly achieve top results at the most prestigious international competitions.

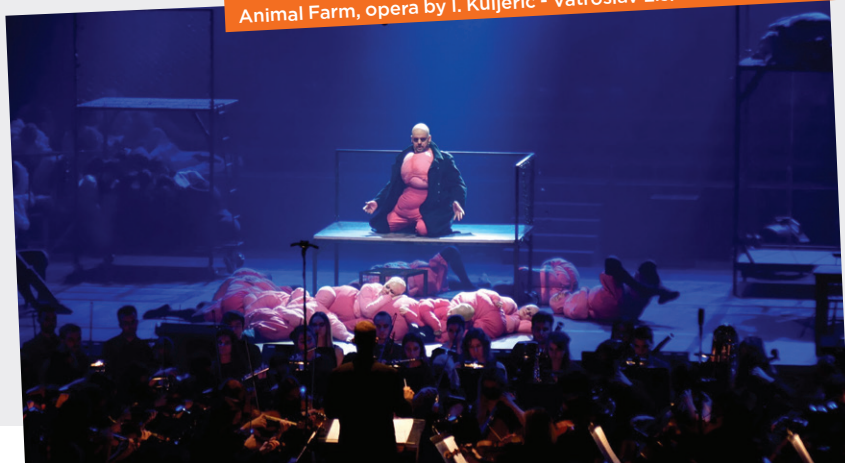
PUBLIC PERFORMANCE ACTIVITIES

A high level of excellence and education quality can be heard at more than 300 concerts, recitals, and manifestations held throughout the academic year. Besides concert series that we organise – Vivat Academia, Vivant Professores, and Virtuoso, held at the new Blagoje Bersa Concert Hall, and Anabasis, an organ concert series held at the Huml Hall – of special note are concerts that are organised regularly within the Saturday at Lisinski concert series at the Vatroslav Lisinski Concert Hall. Each year, the Academy of Music produces one opera in cooperation with the Academy of Fine Arts, Academy of Dramatic Art, Faculty of Textile Technology, and the School of Design of the Faculty of Architecture, often performed in the Croatian National Theatre in Zagreb.

For many years, students of the Academy of Music have been performing as soloists and members of the Zagreb Philharmonic Orchestra, Zagreb Soloists Ensemble, and the Opera of the Croatian National Theatre in Zagreb, where many of them gain their first professional experiences. In cooperation with the Jeunesses Musicales Croatia, the Academy of Music started a concert series for children and youth to popularise music and build new audiences.

Every year on January 17th the combined arts constituents of the University of Zagreb, celebrate the Art's Birthday. The whole building of the Academy of Music is available for visits and insight into the process of rehearsals of various performances, the creation of different works of art, applying artistic solutions in development of the video games, scientific work in art, and dissemination of artistic results through radio, television, exhibitions, and performances.

Animal Farm, opera by I. Kuljerić - Vatroslav Lisinski Concert Hall



VENUE



Blagoje Bersa Concert Hall

The academy building is located in one of the most beautiful squares in downtown Zagreb. The heart of the building is the Blagoje Bersa Concert Hall, which quickly became a new cultural centre of Zagreb. The hall offers a diverse programme of concerts and performances that appeal to a wide audience of music lovers. It is equipped with high-quality sound and video technology and a cinema projection system. With its transformable stage and auditorium, orchestra pit, and adjustable acoustics, it is suitable for smaller-scale opera performances, as well as seminars, congresses, and a variety of other events. The Concert Hall is equipped with the specially designed Rieger organ, an instrument of the finest quality and beauty, suitable for teaching, recitals, and performances with orchestras and choirs. Besides the main concert hall, the Academy of Music has three smaller venues that can accommodate up to 100 people, ideal for student recitals, small ensemble rehearsals, and chamber music concerts. The new building has 42 classrooms for individual lessons and chamber music, 9 classrooms for group lessons, and 35 practice rooms. In addition to common areas for students and teachers, the Academy of Music has two flats for visiting teachers and artists.

The music production facilities available at the academy are the multimedia recording studio, prioritised for use by electronic composition students and teachers, and the recording studio in the Blagoje Bersa Concert Hall. Both facilities feature state-of-the-art digital and analogue recording equipment and provide high-quality recording and production options.

The brain of the academy building is its library, which overlooks the beautiful Republic of Croatia square. The library provides access to the largest music collection in Croatia. The collection consists of about 70,000 items and includes books about music, printed music and manuscripts, sound recordings, journals, and student theses.

LIVING IN ZAGREB



Čoši fan tutte, opera by W. A. Mozart – Croatian National Theatre in Zagreb

Zagreb is the cultural centre of Croatia. The city boasts 15 theatres, a dozen concert halls, and numerous cinemas. Zagreb is also a European hub for modern and alternative culture, undoubtedly the place to be in Croatia. Get a taste of the city's history by visiting the Upper Town or check out one of the many museums and galleries. Lake Jarun, situated south-west of the city centre, is the perfect place for a brisk walk and coffee during the day or clubbing at night. Zagreb and its surroundings offer a great variety of sports and leisure activities to suit all tastes. If you like spending time in nature, try Medvednica Mountain, which extends just above the city. It is a favourite destination for city dweller's excursions, not only because of its protected nature but also because of the several cozy restaurants situated on its slopes.

We recommend you get in touch with Erasmus Student Network Zagreb, a student organization that helps international students during their stay in Zagreb. Their Buddy Programme connects international students with one of the local students and volunteers who will help you get around Zagreb, as well as be your tour guide or best friend during your stay.

For more information, check www.esn.hr



**UNIVERSITY OF ZAGREB
ACADEMY OF MUSIC**

Trg Republike Hrvatske 12,
10000 Zagreb, Croatia

+385 1 4810200 | muza@muza.hr

www.muza.unizg.hr



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