



VESNA NICOLE KLARIĆ

SOLFEGGIO

ZBIRKA PRIMJERA IZ LITERATURE
ZA SOLFEGGIO C1 LJETNI SEMESTAR

LISTOPAD 2021.

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1. Arcangelo Corelli (1653. – 1713.): *Sonata za violinu u d-molu, op. 5 br. 12, "La Follia"*



2. Arcangelo Corelli: *Sarabanda*



3. Henry Purcell (1659. - 1695.): *Menuet u a-molu, Z 650*



4. Henry Purcell: *The Fairy Queen*, Z 629, *If love's a sweet passion*

The musical score is presented in four systems, each containing four staves. The first three systems each have a vocal line (soprano, alto, and tenor) and a basso continuo line. The fourth system also has four staves, but the vocal parts are not present, leaving only the basso continuo line. The music is written in a standard musical notation style with a treble clef for the vocal parts and a bass clef for the basso continuo part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a standard musical notation style with a treble clef for the vocal parts and a bass clef for the basso continuo part. The first system starts with a treble clef and a key signature of two flats. The second system continues the melody. The third system features a more complex rhythmic pattern with many sixteenth notes. The fourth system concludes the piece with a double bar line.



5. Henry Purcell: *The Fairy Queen*, Z 629, *Dance for the haymakers*

5. Henry Purcell: *The Fairy Queen*, Z 629, *Dance for the haymakers*



6. Henry Purcell: *The Fairy Queen*, Z 629, *Come let us leave the town*

7. Antonio Vivaldi (1678. - 1741.): *Koncert za obou u a-molu*, RV 461, 1. stavak

Allegro

8. Antonio Vivaldi: *Giustino*, RV 717, *Vedro con mio diletto*

Larghetto

Musical score for Antonio Vivaldi's *Giustino*, RV 717, *Vedro con mio diletto*. The score is in G major, 3/4 time, and consists of three systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The third system concludes the piece with a trill (tr) in the treble staff.

9. Georg Philipp Telemann (1681. - 1767.): *Sonata za obou u a-molu*, TWV 41:a3, 1. stavak

Andante

Musical score for Georg Philipp Telemann's *Sonata za obou u a-molu*, TWV 41:a3, 1. stavak. The score is in A major, 12/8 time, and consists of three systems of staves. The first system shows the beginning of the piece with a single treble staff. The second system continues the melody. The third system concludes the piece.

10. Georg Phillip Telemann: *Sonata za obou u a-molu*, TWV 41:a3, 4. stavak



11. Georg Phillip Telemann: *Sonata za fagot u F-duru*, TWV 41:f1, 1. stavak

Triste

12. Johann Sebastian Bach (1685. – 1750.): *Magnificat*, BWV 243, *Sicut locutus est*



13. Johann Sebastian Bach: *Engleska suita u g-molu*, BWV 808, *Gavotte I*



14. Johann Sebastian Bach: *Misa u h-molu*, BWV 232, *Kyrie*



15. Johann Sebastian Bach: Kantata *Wachet auf, ruft uns die Stimme*, BWV 140



16. Johann Sebastian Bach: 1. *suita za violončelo u G-duru*, BWV 1007, *Sarabande*



17. Johann Sebastian Bach: *Musikalisches Opfer*, BWV 1079



18. Johann Sebastian Bach: *Magnificat*, BWV 243, *Deposuit*



19. Johann Sebastian Bach: *Koncert za čembalo u f-molu*, BWV 1056, 2. stavak



20. Johann Sebastian Bach: *Kantata Herr Christ, der ein'ge Gottessohn*, BWV 96



21. Johann Sebastian Bach: *Muka po Mateju*, BWV 244, *Wenn ich einmahl soll scheiden*



22. Georg Friedrich Händel (1685. - 1759.): *Koncert za obou u g-molu*, HWV 287, *Sarabande*



23. Georg Friedrich Händel: *Concerto grosso u B-duru*, HWV 325, 3. stavak



24. Georg Friedrich Händel: *Concerto grosso u g-molu*, HWV 324, 5. stavak



25. Benedetto Marcello (1686. - 1749.): *Sonata za violončelo u e-molu, op. 1 br. 2, 1. stavak*

Adagio

