



VESNA NICOLE KLARIĆ

SOLFEGGIO

ZBIRKA PRIMJERA IZ LITERATURE
ZA SOLFEGGIO C1 LJETNI SEMESTAR

LISTOPAD 2022.

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1. Arcangelo Corelli (1653. – 1713.): *Sonata za violinu u d-molu op. 5 br. 12, La Follia*



2. Arcangelo Corelli: *Sonata za violinu u d-molu op. 5 br. 7, Sarabande*



3. Henry Purcell (1659. - 1695.): *Menuet u a-molu Z 650*



4. Henry Purcell: *The Fairy Queen* Z 629, *If love's a sweet passion*

The musical score is presented in four systems, each containing four staves. The top three staves in each system represent the vocal parts (soprano, alto, and tenor), while the bottom staff represents the basso continuo. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various note values, rests, and bar lines, indicating the structure of the piece. The first system shows the initial entry of the vocal parts. The second system continues the melody, with the vocal parts moving in parallel motion. The third system features a more complex rhythmic pattern, with the vocal parts playing sixteenth notes. The fourth system concludes the piece with a final cadence.



5. Henry Purcell: *The Fairy Queen* Z 629, *Dance for the haymakers*



6. Henry Purcell: *The Fairy Queen* Z 629, *Come let us leave the town*

7. Antonio Vivaldi (1678. - 1741.): *Koncert za obou u a-molu* RV 461, 1. stavak

Allegro

8. Antonio Vivaldi: *Giustino* RV 717, *Vedrò con mio diletto*

Larghetto

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score consists of three systems of music. The first system has six measures, the second has five measures, and the third has six measures, ending with a double bar line. The melody is characterized by a slow, expressive feel with various note values including half notes, quarter notes, and eighth notes, as well as rests.

9. Georg Philipp Telemann (1681. - 1767.): *Sonata za obou u a-molu* TWV 41:a3, 1. stavak

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Andante'. The score consists of three systems of music. The first system has four measures, the second has four measures, and the third has four measures, ending with a double bar line. The melody is characterized by a slow, expressive feel with various note values including half notes, quarter notes, and eighth notes, as well as rests.

10. Georg Phillip Telemann: *Sonata za obou u a-molu* TWV 41:a3, 4. stavak



11. Georg Phillip Telemann: *Sonata za fagot u f-molu* TWV 41:f1, 1. stavak

Triste



12. Johann Sebastian Bach (1685. – 1750.): *Magnificat* BWV 243, *Sicut locutus est*



13. Johann Sebastian Bach: *Engleska suita* u g-molu BWV 808, *Gavotte I*



14. Johann Sebastian Bach: *Misa* u h-molu BWV 232, *Kyrie*



15. Johann Sebastian Bach: Kantata *Wachet auf, ruft uns die Stimme* BWV 140



16. Johann Sebastian Bach: *Prva suita za violončelo u G-duru* BWV 1007, *Sarabande*



17. Johann Sebastian Bach: *Musikalisches Opfer* BWV 1079



18. Johann Sebastian Bach: *Magnificat* BWV 243, *Deposuit*



19. Johann Sebastian Bach: *Koncert za čembalo u f-molu* BWV 1056, 2. stavak



20. Johann Sebastian Bach: *Kantata Herr Christ, der ein'ge Gottessohn* BWV 96



21. Johann Sebastian Bach: *Matthäus-Passion* BWV 244, *Wenn ich einmall soll scheiden*



22. Georg Friedrich Händel (1685. - 1759.): *Konzert za obou u g-molu* HWV 287, *Sarabande*



23. Georg Friedrich Händel: *Concerto grosso u B-duru* HWV 325, 3. stavak



24. Georg Friedrich Händel: *Concerto grosso u g-molu* HWV 324, 5. stavak



25. Benedetto Marcello (1686. - 1749.): *Sonata za violončelo u e-molu op. 1 br. 2, 1. stavak*

Adagio

