



VESNA NICOLE KLARIĆ

SOLFEGGIO

ZBIRKA PRIMJERA IZ LITERATURE
ZA **SOLFEGGIO C1 ZIMSKI SEMESTAR**

LISTOPAD 2021.

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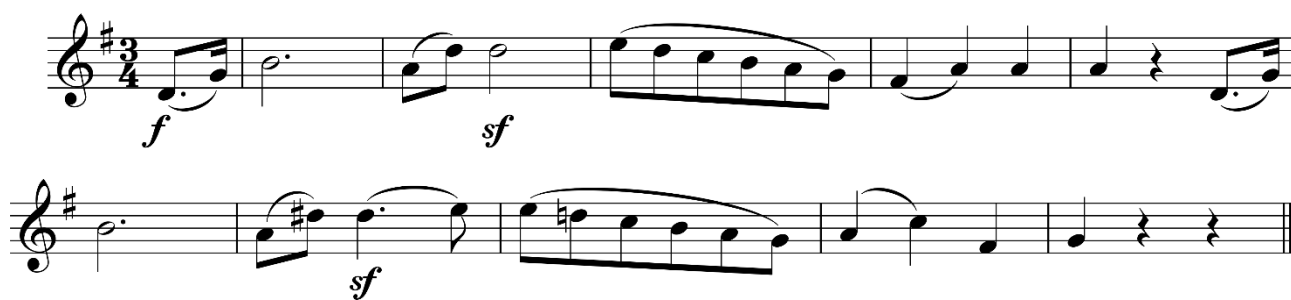


1. Christoph Willibald Gluck (1714. – 1787.): *Orfej i Euridika*, Wq 30, *Che faro senza Euridice*

Andante espressivo



2. Joseph Haydn (1732. - 1809.): *Gudački kvartet u G-duru*, Hob. III:58, *Menuet*



3. Joseph Haydn: *Sonata za klavir u c-molu*, Hob. XVI:20, *Finale*



4. Joseph Haydn: *Sonata za klavir u D-duru*, Hob. XVI:37, *Finale*

Presto, ma non troppo

The musical score for 'The Rose Tree' is presented in three staves. The first staff contains the first line of the melody, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F5. The melody then descends: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), and G4 (quarter). The second staff continues the melody, starting with a double bar line and a repeat sign. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F5. The melody then descends: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), and G4 (quarter). The third staff continues the melody, starting with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F5. The melody then descends: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), and G4 (quarter). The score includes dynamic markings: *f* (forte) and *p* (piano). The first staff has *f* under the first measure and *p* under the fifth measure. The second staff has *f* under the first measure and *p* under the fifth measure. The third staff has *p* under the last measure.

5. Joseph Haydn: *Die Schöpfung*, Hob. XXI:2, *Rollend in schäumenden Wellen*

Allegro assai

The image displays three staves of musical notation for the bass line of the song 'The Rose Tree'. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains the first five measures of the melody. The second staff contains the next five measures, including a repeat sign at the end. The third staff contains the final five measures, ending with a double bar line. The melody is written in a simple, folk-like style with eighth and quarter notes, and rests.

6. Joseph Haydn: *Simfonija br. 45 u fis-molu*, Hob. I:45, 3. stavak

Allegretto

The musical score is written for a single melodic line in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then piano (*p*), and finally forte (*f*). The second staff begins with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic, and then piano (*p*). The third staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then piano (*p*). The fifth staff starts with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, and ends with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and slurs.



7. Joseph Haydn: *Simfonija br. 95 u c-molu*, Hob I:95, 3. stavak

Menuet

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *pp* *f* *ff*



8. Joseph Haydn: *Koncert za trubu u Es-duru*, Hob.VIIe:1, 2. stavak

Andante

The musical score for Joseph Haydn's Concerto for Trumpet in E-flat major, Hob. VIIe:1, 2nd movement, is presented in four systems. The tempo is marked **Andante**. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The first system begins with a piano (*p*) dynamic. The second system concludes with a fortissimo (*fz*) dynamic. The third system features fortissimo (*fz*) dynamics in both the upper and lower staves. The fourth system provides the final musical notation for this movement.

9. Luka Sorkočević (1734. - 1789.): *Simfonija br. 3 u D-duru*, 2. stavak

Andante

The musical score for Luka Sorkočević's Symphony No. 3 in D major, 2nd movement, is presented in three systems. The tempo is marked **Andante**. The key signature has two sharps (F-sharp, C-sharp), and the time signature is common time (C). The first system begins with a piano (*p*) dynamic and features numerous triplet markings (indicated by a '3' under a bracket). The second system concludes with a fortissimo (*f*) dynamic. The third system features a piano (*p*) dynamic and continues with triplet markings. The score ends with a double bar line.

10. Luigi Boccherini (1743. - 1805.): *La musica notturna delle strade di Madrid*, 5. stavak

Allegro vivo

f 3 3 3

11. Carl Stamitz (1745. - 1801.): *Koncert za violončelo u G-duru*, 2. stavak

Andantino

p *tr* *fp* *fp* *tr*

12. Wolfgang Amadeus Mozart (1756. - 1791.): *Sonata za klavir u B-duru, KV 281, Rondo*



13. Wolfgang Amadeus Mozart: *Simfonija br. 41 u C-duru, KV 551, Menuet*



14. Wolfgang Amadeus Mozart: *Sonata za violinu u A-duru, KV 402*



15. Wolfgang Amadeus Mozart: *Così fan tutte*, KV 588, *Un'aura amorosa*

Andante cantabile

16. Wolfgang Amadeus Mozart: *Koncert za fagot u B-duru*, KV 191, 2. stavak

Andante ma Adagio

17. Wolfgang Amadeus Mozart: *Koncert za klavir u C-duru*, KV 467, 2. stavak

Andante

The musical score for the second movement of Mozart's Piano Concerto in C major, KV 467, is presented in a single system with four staves. The tempo is marked 'Andante'. The key signature is one sharp (F#), indicating C major. The time signature is common time (C). The melody is written in treble clef. It begins with a triplet of eighth notes, followed by a quarter note, then another triplet of eighth notes. The dynamics 'f' (forte) and 'p' (piano) are indicated. The score concludes with a double bar line.

18. Wolfgang Amadeus Mozart: *Koncert za klavir u A-duru*, KV 488, 2. stavak

Andante

The musical score for the second movement of Mozart's Piano Concerto in A major, KV 488, is presented in a single system with two staves. The tempo is marked 'Andante'. The key signature is two sharps (F# and C#), indicating A major. The time signature is 6/8. The melody is written in treble clef. It begins with a quarter note, followed by a half note, then a quarter note, and so on. The score concludes with a double bar line.

19. Wolfgang Amadeus Mozart: *Misa u c-molu*, KV 427, *Kyrie*

Andante moderato

The musical score for the Kyrie section of Mozart's Mass in C minor, KV 427, is presented in a single system with two staves. The tempo is marked 'Andante moderato'. The key signature is three flats (Bb, Eb, and Ab), indicating C minor. The time signature is common time (C). The melody is written in treble clef, and the bass line is written in bass clef. The dynamics 'p' (piano) are indicated. The score concludes with a double bar line.

20. Wolfgang Amadeus Mozart: *Misa u c-molu*, KV 427, *Kyrie*

Andante moderato

21. Wolfgang Amadeus Mozart: *Sonata za klavir u c-molu*, KV 457, 3. stavak

Molto allegro

22. Wolfgang Amadeus Mozart: *Zaide*, KV 344, *Ruhe sanft, mein holdes Leben*

Tempo di Menuetto grazioso

p dolce

23. Ludwig van Beethoven (1770. - 1827.): *Simfonija br. 5 u c-molu*, op. 67, 2. stavak

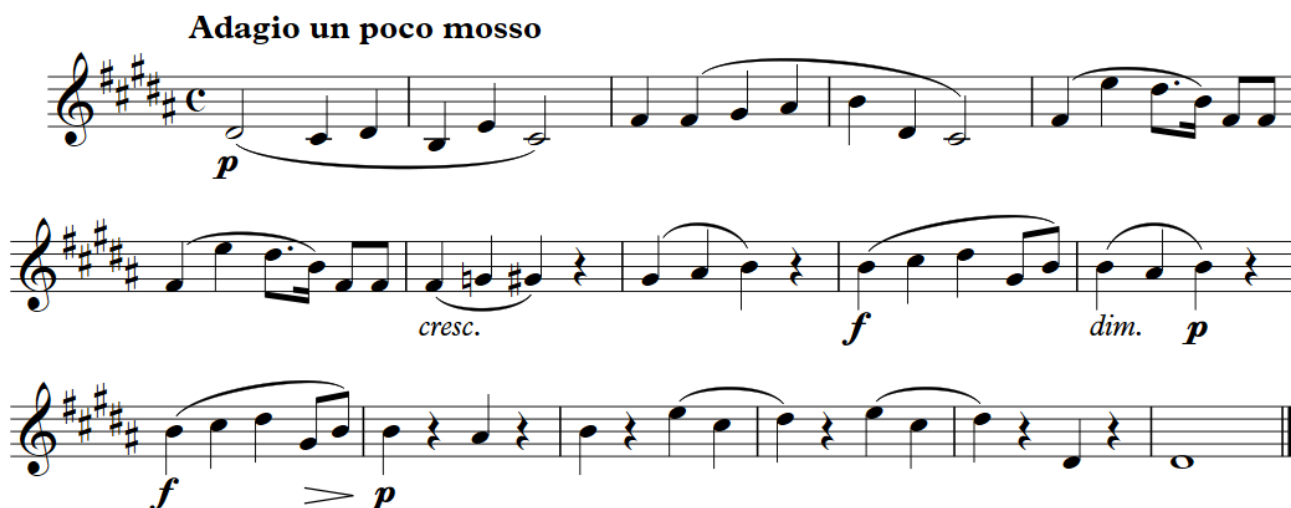
Andante con moto

p

f *p*

24. Ludwig van Beethoven: *Koncert za klavir br. 5 u Es-duru*, op. 73., 2. stavak

Adagio un poco mosso



25. Ludwig van Beethoven: *Koncert za violinu u D-duru*, op. 61, 2. stavak

Larghetto



26. Ludwig van Beethoven: *Sonata za klavir u c-molu*, op. 13, 2. stavak

Adagio cantabile



27. Ludwig van Beethoven: *Koncert za klavir br. 4 u G-duru*, op. 58, 2. stavak



28. Ludwig van Beethoven: *Septet u Es-duru*, op. 20, 1. stavak

Allegro con brio