



VESNA NICOLE KLARIĆ

SOLFEGGIO

ZBIRKA PRIMJERA IZ LITERATURE
ZA SOLFEGGIO C1 ZIMSKI SEMESTAR

LISTOPAD 2022.

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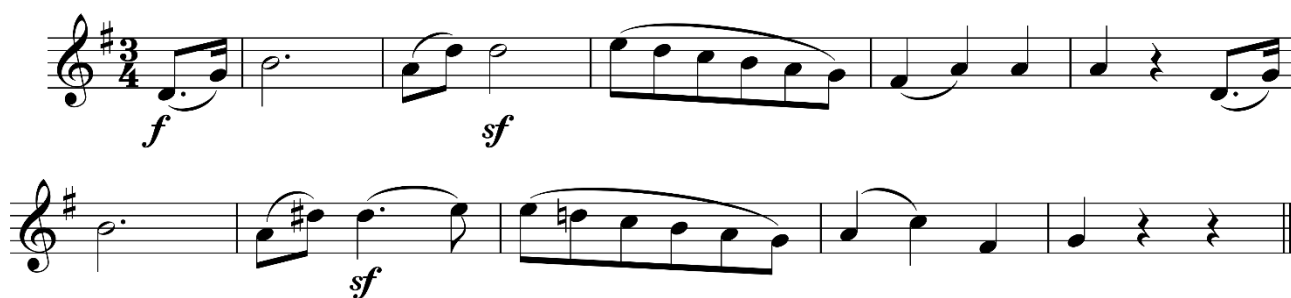


1. Christoph Willibald Gluck (1714. – 1787.): *Orfeo ed Euridice* Wq 30, *Che farò senza Euridice*

Andante espressivo



2. Joseph Haydn (1732. - 1809.): *Gudački kvartet u G-duru* Hob. III:58, *Menuet*



3. Joseph Haydn: *Sonata za klavir u c-molu* Hob. XVI:20, *Finale*



4. Joseph Haydn: *Sonata za klavir u D-duru* Hob. XVI:37, *Finale*

Presto, ma non troppo

The musical score for 'The Rose Tree' is presented in three staves. The first staff contains the first line of the melody, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F5. The melody then descends: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues the melody, starting with a treble clef and a repeat sign. It begins with a quarter note B-flat4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a half note E4, a quarter note D4, and a quarter note C4. The melody then ascends: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), and C5 (half). The third staff continues the melody, starting with a treble clef. It begins with a quarter note B-flat4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a half note E4, a quarter note D4, and a quarter note C4. The melody then ascends: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), and C5 (half). The score includes dynamic markings: *f* (forte) and *p* (piano). The first staff has *f* under the first measure and *p* under the fifth measure. The second staff has *f* under the first measure and *p* under the fifth measure. The third staff has *p* under the last measure.

5. Joseph Haydn: *Die Schöpfung* Hob. XXI:2, Rollend in schäumenden Wellen

Allegro assai

The image displays three staves of musical notation for the song 'The Rose Tree'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) in the final measure. The third staff concludes the piece with a double bar line. The notation includes various note values such as quarter, eighth, and half notes, as well as rests.

6. Joseph Haydn: 45. simfonija u fis-molu Hob. I:45, 3. stavak

Allegretto



7. Joseph Haydn: 95. simfonija u c-molu Hob I:95, 3. stavak

Menuet

p *f* *p* *f* *p* *f* *pp* *f* *ff*



8. Joseph Haydn: *Koncert za trubu u Es-duru* Hob.VIIe:1, 2. stavak

Andante

The musical score for Joseph Haydn's Concerto for Trumpet in E-flat major, 2nd movement, is presented in four systems. The tempo is marked 'Andante' and the time signature is 6/8. The key signature has three flats (B-flat, E-flat, A-flat). The first system begins with a piano (*p*) dynamic. The second system features a fortissimo (*fz*) dynamic at the end. The third system has fortissimo (*fz*) dynamics in the first two measures. The fourth system concludes the movement.

9. Luka Sorkočević (1734. - 1789.): *Treća simfonija u D-duru*, 2. stavak

Andante

The musical score for Luka Sorkočević's Third Symphony in D major, 2nd movement, is presented in three systems. The tempo is marked 'Andante' and the time signature is common time (C). The key signature has two sharps (F-sharp, C-sharp). The first system begins with a piano (*p*) dynamic. The second system features a fortissimo (*f*) dynamic at the end. The third system concludes the movement.

10. Luigi Boccherini (1743. - 1805.): *Gudački kvintet u C-duru G. 324, 5. stavak*

Allegro vivo

f 3 3 3

11. Carl Stamitz (1745. - 1801.): *Prvi koncert za violončelo u G-duru ICS 2, 2. stavak, Romance*

Andantino

p *tr* *fp* *fp* *tr*

12. Wolfgang Amadeus Mozart (1756. - 1791.): Sonata za klavir u B-duru KV 281, Rondo



13. Wolfgang Amadeus Mozart: 41. Simfonija u C-duru KV 551, Menuet



14. Wolfgang Amadeus Mozart: Sonata za violinu u A-duru KV 402



15. Wolfgang Amadeus Mozart: *Così fan tutte* KV 588, *Un aura amorosa*

Andante cantabile

8 *p*

8 3

8 3

8 *cresc. f ps*

16. Wolfgang Amadeus Mozart: *Koncert za fagot u B-duru* KV 191, 2. stavak

Andante ma Adagio

p

tr

tr

17. Wolfgang Amadeus Mozart: *Koncert za klavir u C-duru* KV 467, 2. stavak

Andante

The musical score for the second movement of Mozart's Piano Concerto in C major, KV 467, is presented in a single system with four staves. The tempo is marked 'Andante'. The key signature is one sharp (F#), indicating C major. The time signature is common time (C). The melody is written in treble clef. The first staff contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second staff features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The third staff contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The fourth staff features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The dynamics are marked 'f' (forte) and 'p' (piano).

18. Wolfgang Amadeus Mozart: *Koncert za klavir u A-duru* KV 488, 2. stavak

Andante

The musical score for the second movement of Mozart's Piano Concerto in A major, KV 488, is presented in a single system with two staves. The tempo is marked 'Andante'. The key signature is three sharps (F#, C#, G#), indicating A major. The time signature is 6/8. The melody is written in treble clef. The first staff contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second staff features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The dynamics are marked 'f' (forte) and 'p' (piano).

19. Wolfgang Amadeus Mozart: *Große Messe in c-Moll* KV 427, *Kyrie*

Andante moderato

The musical score for the Kyrie section of Mozart's Great Mass in C minor, KV 427, is presented in a single system with two staves. The tempo is marked 'Andante moderato'. The key signature is three flats (Bb, Eb, Ab), indicating C minor. The time signature is common time (C). The melody is written in treble clef. The first staff contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second staff features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The dynamics are marked 'p' (piano) and 'f' (forte).

20. Wolfgang Amadeus Mozart: *Große Messe in c-Moll KV 427, Kyrie*

Andante moderato

The musical score for the Kyrie of the Große Messe in c-Moll KV 427 by Wolfgang Amadeus Mozart is presented in four systems. The tempo is Andante moderato. The key signature is C minor (three flats). The time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (tr). The first system shows the initial melodic entry in the upper voice. The second system includes trills in the upper voice. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a trill in the upper voice and a final cadence.

21. Wolfgang Amadeus Mozart: *Sonata za klavir u c-molu KV 457, 3. stavak*

Molto allegro

The musical score for the third movement of the Sonata za klavir u c-molu KV 457 by Wolfgang Amadeus Mozart is presented in two systems. The tempo is Molto allegro. The key signature is C minor (three flats). The time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and a piano (p) dynamic marking. The first system shows the initial melodic entry in the upper voice. The second system continues the melodic and harmonic development.

22. Wolfgang Amadeus Mozart: *Zaide* KV 344, *Ruhe sanft, mein holdes Leben*

Tempo di Menuetto grazioso

p dolce

23. Ludwig van Beethoven (1770. - 1827.): *Peta simfonija u c-molu* op. 67, 2. stavak

Andante con moto

p

f *p*

24. Ludwig van Beethoven: *Peti koncert za klavir u Es-duru* op. 73, 2. stavak

Adagio un poco mosso

p *cresc.* *f* *dim.* *p* *f* *p*

25. Ludwig van Beethoven: *Koncert za violinu u D-duru* op. 61, 2. stavak

Larghetto

pp

26. Ludwig van Beethoven: *Sonata za klavir u c-molu* op. 13, 2. stavak

Adagio cantabile

p

27. Ludwig van Beethoven: Četvrti koncert za klavir u G-duru op. 58, 2. stavak



28. Ludwig van Beethoven: Septet u Es-duru op. 20, 1. stavak

Allegro con brio