



VESNA NICOLE KLARIĆ

SOLFEGGIO

ZBIRKA PRIMJERA IZ LITERATURE
ZA **SOLFEGGIO C2** ZIMSKI SEMESTAR

LISTOPAD 2021.

Sadržaj

1. Franz Schubert (1797. – 1828.): <i>Misa u G-duru</i> , D. 167, <i>Agnus Dei</i>	4
2. Franz Schubert: <i>Deutsche Messe</i> , D. 872, <i>Zum Sanctus</i> , <i>Heilig</i> , <i>heilig</i>	4
3. Franz Schubert: <i>Sonata za klavir u B-duru</i> , D. 960, 2. stavak	5
4. Franz Schubert: <i>Impromptu u Ges-duru</i> , op. 90 br. 3	5
5. Hector Berlioz (1803. - 1869.): <i>Les nuits d' été</i> , H. 81, <i>Le spectre de la rose</i>	6
6. Hector Berlioz: <i>Grande messe des morts</i> , H. 75, <i>Lacrimosa</i>	6
7. Hector Berlioz: <i>Grande messe des morts</i> , H. 75, <i>Agnus Dei</i>	7
8. Felix Mendelssohn (1809. – 1847.): <i>Koncert za violinu u e-molu</i> , op. 64, 2. stavak	8
9. Robert Schumann (1810. - 1856.): <i>Koncert za klavir u a-molu</i> , op. 54, 1. stavak.....	8
10. Robert Schumann: <i>Koncert za klavir u a-molu</i> , op. 54, 3. stavak	9
11. Robert Schumann: <i>Frauenliebe und Leben</i> , op. 42 br. 1, <i>Seit ich ihn gesehen</i>	9
12. Robert Schumann: <i>Simfonija br. 2 u C-duru</i> , op. 61, 3. stavak	10
13. Frédéric Chopin (1810. - 1849.): <i>Valcer u cis-molu</i> , op. 64 br. 2.....	10
14. Frédéric Chopin: <i>Balada u f-molu</i> , op. 52	11
15. Franz Liszt (1811. – 1886.): <i>Consolations</i> , S. 172 br. 4	11
16. Franz Liszt: <i>Christus</i> , S. 3, <i>O filii et filiae</i>	12
17. Richard Wagner (1813. - 1883.): <i>Tannhäuser</i> , WWV 70, <i>Uvertira</i>	13
18. Richard Wagner: <i>Tannhäuser</i> , WWV 70, <i>O du mein holder Abendstern</i>	13
19. Giuseppe Verdi (1813. - 1901.): <i>Requiem</i> , IGV 24, <i>Libera me</i>	14
20. Giuseppe Verdi: <i>La forza del destino</i> , IGV 11, <i>La vergine degli angeli</i>	15
21. César Franck (1822. - 1890.): <i>Simfonija u d-molu</i> , CFF 130, 1. stavak	15
22. César Franck: <i>Simfonija u d-molu</i> , CFF 130, 1. stavak	16
23. César Franck: <i>Preludij, arija i finale</i> , CFF 26	16
24. Anton Bruckner (1824. - 1896.): <i>Simfonija br. 7 u E-duru</i> , WAB 107, 1. stavak	16
25. Anton Bruckner: <i>Simfonija br. 7 u E-duru</i> , WAB 107, 3. stavak.....	17
26. Aleksandar Borodin (1833. - 1887.): <i>Gudački kvartet br. 2</i> , 3. stavak	17
27. Johannes Brahms (1833. - 1897.): <i>Romance</i> , op. 33 br. 11, <i>Wie schnell verschwindet</i>	18
28. Johannes Brahms: <i>Koncert za violinu u D-duru</i> , op. 77, 2. stavak	18
29. Johannes Brahms: <i>Simfonija br. 4 u e-molu</i> , op. 98, 1. stavak	19
30. Johannes Brahms: <i>Varijacije na Haydnovu temu</i> , op. 56a	19
31. Camille Saint-Saëns (1835. - 1921.): <i>Karneval životinja</i> , R 125 br. 5, <i>Slon</i>	20
32. Camille Saint-Saëns: <i>Samson et Dalila</i> , op. 47, <i>Mon coeur s'ouvre à ta voix</i>	20
33. Georges Bizet (1838. - 1875.): <i>Carmen</i> , GB 9, <i>Près des remparts de Séville</i>	21



34. Modest Petrovič Musorgski (1839. - 1881.): <i>Noć na golom brdu</i> , IMM 43.....	22
35. Modest Petrovič Musorgski: <i>Slike s izložbe</i> , IMM 50 br. 10, <i>Velika kijevska vrata</i>	23
36. Petar Iljič Čajkovski (1840. - 1893.): <i>Godišnja doba</i> , op. 37a br. 4, <i>Travanj</i>	23
37. Petar Iljič Čajkovski: <i>Simfonija br. 6 u h-molu</i> , op. 74, 2. stavak	24
38. Petar Iljič Čajkovski: <i>Andante i finale</i> , op. 79.....	24
39. Antonin Dvorák (1841. - 1904.): <i>Koncert za violončelo u h-molu</i> , op. 104, 2. stavak	25
40. Antonin Dvorák: <i>Koncert za violončelo u h-molu</i> , op. 104, 1. stavak	25
41. Edvard Grieg (1843. - 1907.): <i>4 humoreske</i> , op. 6 br. 2.....	26
42. Edvard Grieg: <i>Balada</i> , op. 24.....	26



1. Franz Schubert (1797. – 1828.): Misa u G-duru, D. 167, Agnus Dei

Lento

2. Franz Schubert: Deutsche Messe, D. 872, Zum Sanctus, Heilig, heilig

Sehr langsam

3. Franz Schubert: *Sonata za klavir u B-duru, D. 960, 2. stavak*

Andante sostenuto

The musical score for the 2nd movement of Franz Schubert's Sonata for Piano in B major, D. 960, is presented in five systems. The key signature is B major (two sharps) and the time signature is 3/4. The tempo/mood is **Andante sostenuto**. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *fp* (fortissimo), and *p* (piano). It also features articulation marks such as slurs, accents, and hairpins. The notation includes both bass and treble staves, with some measures containing triplets and sixteenth-note patterns.

4. Franz Schubert: *Impromptu u Ges-duru, op. 90 br. 3*

Andante

The musical score for the 3rd Impromptu of Franz Schubert's Op. 90 is presented in six systems. The key signature is G-flat major (three flats) and the time signature is 3/4. The tempo/mood is **Andante**. The score includes various dynamics: *pp* (pianissimo). It features articulation marks such as slurs and accents. The notation is primarily in the treble clef, with some measures containing half notes and quarter notes.

5. Hector Berlioz (1803. - 1869.): *Les nuits d' été*, H. 81, *Le spectre de la rose*

Adagio un poco lento e dolce assai



6. Hector Berlioz: *Grande messe des morts*, H. 75, *Lacrimosa*

Andante non troppo lento



7. Hector Berlioz: *Grande messe des morts*, H. 75, *Agnus Dei*

Un poco più lento

8. Felix Mendelssohn (1809. – 1847.): *Koncert za violinu u e-molu, op. 64, 2. stavak*

Andante

The musical score for the second movement of Mendelssohn's Violin Concerto in E minor, Op. 64, is presented in three systems. The tempo is marked 'Andante' and the time signature is 6/8. The key signature has two flats (B-flat and E-flat). The first system shows the violin and piano parts with dynamics 'cresc.' and 'f'. The second system shows the piano part with a 'dim.' marking. The third system shows the violin part with a 'dim.' marking.

9. Robert Schumann (1810. - 1856.): *Koncert za klavir u a-molu, op. 54, 1. stavak*

Allegro affettuoso

The musical score for the first movement of Schumann's Piano Concerto in A minor, Op. 54, is presented in three systems. The tempo is marked 'Allegro affettuoso' and the time signature is common time (C). The key signature has no sharps or flats (A minor). The first system shows the piano part with dynamics 'p' and 'sf'. The second system shows the piano part with dynamics 'p' and 'sf'. The third system shows the piano part with dynamics 'p' and 'sf'.

10. Robert Schumann: *Konzert za klavir u a-molu, op. 54, 3. stavak*

Allegro vivace

The musical score for the third movement of Robert Schumann's Piano Concerto in A minor, Op. 54, is presented in four staves. The tempo is marked 'Allegro vivace'. The key signature is A minor (three flats) and the time signature is 3/4. The first staff starts with a forte (*sf*) dynamic. The second staff features a crescendo leading to a forte (*sf*) dynamic. The third staff also features a crescendo leading to a forte (*sf*) dynamic. The fourth staff concludes the movement with a double bar line.

11. Robert Schumann: *Frauenliebe und Leben, op. 42 br. 1, Seit ich ihn gesehen*

Larghetto

The musical score for the first movement of Robert Schumann's song 'Frauenliebe und Leben, op. 42 br. 1, Seit ich ihn gesehen' is presented in five staves. The tempo is marked 'Larghetto'. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff has a measure with a fermata and a '2' above it. The fourth staff continues the melody. The fifth staff has a measure with a fermata and a '5' above it.

12. Robert Schumann: *Simfonija br. 2 u C-duru*, op. 61, 3. stavak

Adagio espressivo

p

cresc.

dim.

13. Frédéric Chopin (1810. - 1849.): *Valcer u cis-molu*, op. 64 br. 2

Tempo giusto

14. Frédéric Chopin: *Balada u f-molu*, op. 52

Andante con moto

p

mp

p

15. Franz Liszt (1811. – 1886.): *Consolations*, S. 172 br. 4

Quasi adagio

Cantabile con divozione

Cantabile con divozione

16. Franz Liszt: *Christus, S. 3, O filii et filiae*

Un poco animato

The musical score is written for piano and consists of four systems. The key signature is B-flat major (three flats) and the time signature is 3/4. The first system is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with clear notation and a yellow highlight at the bottom.

17. Richard Wagner (1813. - 1883.): *Tannhäuser*, WWV 70, *Uvertira*

Andante maestoso

Andante maestoso

p

ff

18. Richard Wagner: *Tannhäuser*, WWV 70, *O du mein holder Abendstern*

Moderato

p

pp

p

p

Lento

p

più p

pp

19. Giuseppe Verdi (1813. - 1901.): *Requiem*, IGV 24, *Libera me*

Andante

pp

ppp

f

ppp

p e cresc. a poco a poco

pp

pppp

20. Giuseppe Verdi: *La forza del destino*, IGV 11, *La vergine degli angeli*

Adagio

pp

pp

f

21. César Franck (1822. - 1890.): *Simfonija u d-molu*, CFF 130, 1. stavak

Allegro non troppo

ff

mf *< sf >* *< sf >* *dim.* *p*

22. César Franck: *Simfonija u d-molu*, CFF 130, 1. stavak

Allegro

ff

3 3 3

23. César Franck: *Preludij, arija i finale*, CFF 26

Poco ritenuto il tempo

mp *pp* *mf*

3 3 3

24. Anton Bruckner (1824. - 1896.): *Simfonija br. 7 u E-duru*, WAB 107, 1. stavak

Allegro moderato

mf

poco a poco cresc.

dim.

25. Anton Bruckner: *Simfonija br. 7 u E-duru*, WAB 107, 3. stavak

Sehr schnell

pp

mf

dim. pp

mf

cresc.

f

p

mf

f

Detailed description: This is a musical score for a string ensemble, likely violins, in 3/4 time. The tempo is 'Sehr schnell'. The key signature has one sharp (F#). The score consists of six staves. The first staff begins with a piano (pp) dynamic and features a series of eighth-note patterns. The second staff has a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) to piano (pp). The third staff starts with mf and includes a crescendo (cresc.) leading to a sharp sign. The fourth staff begins with a forte (f) dynamic, followed by a piano (p) section. The fifth staff is mezzo-forte (mf). The sixth staff concludes with a forte (f) dynamic and a final cadence.

26. Aleksandar Borodin (1833. - 1887.): *Gudački kvartet br. 2*, 3. stavak

Andante

p

3

3

3

3

Detailed description: This is a musical score for a string quartet, specifically for the cello and double bass parts, in 3/4 time. The tempo is 'Andante'. The key signature has two sharps (D# and F#). The score consists of four staves. The first staff begins with a piano (p) dynamic and features triplet markings (3). The second staff continues the triplet patterns. The third staff also includes triplet markings. The fourth staff concludes the piece with a final cadence.

27. Johannes Brahms (1833. - 1897.): *Romance*, op. 33 br. 11, *Wie schnell verschwindet*

Etwas langsam



28. Johannes Brahms: *Konzert za violinu u D-duru*, op. 77, 2. stavak

Adagio



29. Johannes Brahms: *Simfonija br. 4 u e-molu, op. 98, 1. stavak*

Allegro non troppo

p

f

p

30. Johannes Brahms: *Varijacije na Haydnovu temu, op. 56a*

Andante

p

f

31. Camille Saint-Saëns (1835. - 1921.): *Karneval životinja*, R 125 br. 5, *Slon*

Allegretto pomposo

f

mf

f

ff

32. Camille Saint-Saëns: *Samson et Dalila*, op. 47, *Mon coeur s'ouvre à ta voix*

Un poco più lento

cresc.

f

p

dim.

33. Georges Bizet (1838. - 1875.): *Carmen*, GB 9, *Près des remparts de Séville*

Allegretto

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegretto'. The first staff starts with a *pp* (pianissimo) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The score includes various articulations such as slurs, ties, and accents. The dynamics vary throughout, with *pp* appearing again in the eighth staff. The piece concludes with a final note on the tenth staff.



34. Modest Petrovič Musorgski (1839. - 1881.): *Noć na golom brdu*, IMM 43

Poco meno mosso

35. Modest Petrovič Musorgski: *Slike s izložbe*, IMM 50 br. 10, *Velika kijevska vrata*

Allegro alla breve. Maestoso. Con grandezza

36. Petar Iljič Čajkovski (1840. - 1893.): *Godišnja doba*, op. 37a br. 4, *Travanj*

Allegretto con moto e un poco rubato

37. Petar Iljič Čajkovski: *Simfonija br. 6 u h-molu*, op. 74, 2. stavak

Allegro con grazia

38. Petar Iljič Čajkovski: *Andante i finale*, op. 79

Andante

39. Antonin Dvorák (1841. - 1904.): *Koncert za violončelo u h-molu*, op. 104, 2. stavak

Adagio, ma non troppo

mp *3*

pp *p* *3* *f*

40. Antonin Dvorák: *Koncert za violončelo u h-molu*, op. 104, 1. stavak

Allegro

Allegro

41. Edvard Grieg (1843. - 1907.): 4 humoreske, op. 6 br. 2

Tempo di Menuetto ed energico



42. Edvard Grieg: Balada, op. 24

Andante espressivo

