



VESNA NICOLE KLARIĆ

DIKTAT NA RAZREDBENOM ISPITU

ZBIRKA PRIMJERA ISPITNIH ZADATAKA NA ISPITIMA PROVJERE POSEBNIH
ZNANJA, VJEŠTINA I SPOSOBNOSTI ZA STUDIJ ZA INSTRUMENTALISTE,
STUDIJ PJEVANJE I STUDIJ MUZIKOLOGIJA

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SADRŽAJ

UVOD	3
1. VRSTE DIKTATA I NAČIN IZVOĐENJA	4
1.1. JEDNOGLASNI DIKTAT – NIZ TONOVA JEDNAKOG TRAJANJA U INTERVALIMA DO OKTAVE U SREDNjem REGISTRU	4
1.2. ZAPIS INTERVALA NA ZADANOM TONU.....	5
1.3. ZAPIS AKORADA NA ZADANOM TONU	5
1.4. JEDNOGLASNI MELORITAMSKI DIKTAT	6
1.5. DVOGLASNI DIKTAT	6
1.6. DIKTAT NA JEDNOM TONU – RITAMSKI DIKTAT	7
1.7. BODOVI NA PISMENOM ISPITU IZ DIKTATA	7
2. GRUPE DIKTATA S PRIJAMNIH ISPITA	8

UVOD

Pred vama je Zbirka primjera ispitnih zadataka na ispitima provjere posebnih znanja, vještina i sposobnosti za upis na Studijski program za instrumentaliste, studij Pjevanje te studij Muzikologija na Muzičkoj akademiji Sveučilišta u Zagrebu.

Zbirka je namijenjena učenicima, kandidatima na prijamnim ispitima na Muzičkoj akademiji kao pomoć u pripremi za pismeni dio ispita provjere posebnih znanja, vještina i sposobnosti iz solfeggia.

Smatramo da je pomoć nastavnika prilikom priprema učenika za prijamne ispite vrlo vrijedna, stoga se nadamo da će i kolege nastavnici u ovoj zbirci pronaći kvalitetan dodatni nastavni materijal za nastavu solfeggia u srednjim glazbenim školama.

Zbirka se sastoji od dva dijela. U prvom dijelu je razložena struktura ispita, opisan je svaki zadatak slušanja te način kako se provodi. U drugome dijelu su primjeri grupa diktata s prošlih prijamnih ispita, njih petnaest.

Nadamo se da ćete se s pomoću ovih zadataka dobro pripremiti za prijamni ispit. Želimo vam puno uspjeha!

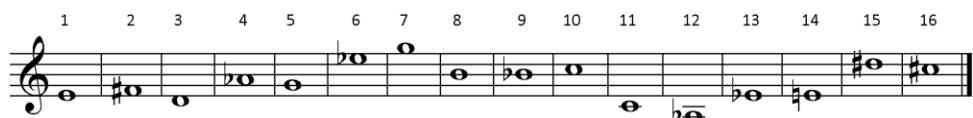
Prodekanica za studijske programe i cjeloživotno obrazovanje
red. prof. art. Marina Novak

1. VRSTE DIKTATA I NAČIN IZVOĐENJA

1.1. JEDNOGLASNI DIKTAT – NIZ TONOVA JEDNAKOG TRAJANJA U INTERVALIMA DO OKTAVE U SREDNjem REGISTRU

Diktat se sastoji od niza od šesnaest tonova u violinskom ključu sa zadanim početnim tonom. Izvodi se dva puta.

◆ PRIMJER DIKTATA:



Pri prvom izvođenju diktat se svira u obliku melodijskih intervala. Svaki interval ponovi se tri puta s kratkom pauzom. Sljedeći interval se nastavlja od tona kojim je prethodni završio. Na taj način odsvira se cijeli diktat.

◆ PRVO IZVOĐENJE DIKTATA:



Zatim se još jedanput svira cijeli diktat u polaganom tempu od prvog do posljednjeg tona.

Jednoglasni diktat od niza tonova vrednuje se s ukupno četiri (4) boda. Boduju se točni intervalski odnosi između tonova, pri čemu svaka četiri točna intervala donose jedan (1) bod.

1.2. ZAPIS INTERVALA NA ZADANOM TONU

Prije izvođenja diktata pristupnicima se izdiktira osam nota u violinskom ključu. Na zadanim tonovima sviraju se intervali u harmonijskom obliku u polaganom tempu u dva ponavljanja.

Šifre harmonijskih intervala nije potrebno pisati, već samo notni zapis svakog intervala.

Zapis intervala na zadanom tonu vrednuje se s četiri (4) boda, pri čemu svaki točni interval donosi pola ($\frac{1}{2}$) boda.

1.3. ZAPIS AKORADA NA ZADANOM TONU

Niz akorada izvodi se na jednom zadanom tonu kako je opisano u prethodnom zadatku.

Pristupnici za smjerove Čembalo i Orgulje slušaju i zapisuju četiri trozvuka (kvintakordi i obrati) i četiri četverozvuka na zadanom tonu (dominantni septakord i obrati, sporedni septakordi u temeljnem obliku), dok ostali pristupnici zapisuju osam trozvuka (kvintakordi i obrati) na zadanom tonu u violinskom ključu.

Kao i u prethodnom zadatku, nije potrebno pisati šifre za pojedini akord, već se boduje točan notni zapis akorda.

Zapis akorada na zadanom tonu vrednuje se s osam (8) bodova, pri čemu svaki točni akord donosi jedan (1) bod.

1.4. JEDNOGLASNI MELORITAMSKI DIKTAT

Jednoglasni meloritamski diktat u stilu bečke klasike je u violinskom ključu, u duru ili u molu s alteracijama (bez modulacija!) te u polovinskoj, četvrtinskoj ili osminskoj mjeri. Fragmentarne je građe u dvotaktnim frazama.

Diktat se prvi put sluša u cijelosti nakon što nastavnik pristupnicima kaže u kojem će ključu zapisivati diktat, tonalitet i mjeru te odredi tempo izvođenja diktata.

Zatim se svaka dvotaktna fraza svira tri puta.

Prije svake sljedeće fraze nastavnik će odsvirati ton kojim je prethodna fraza završila i prvi ton nove fraze.

Kad se odslušala i zapisala i posljednja dvotaktna fraza, nastavnik će još jedanput odsvirati diktat u cijelosti.

Jednoglasni meloritamski diktat vrednuje se s osam (8) bodova. Boduje se ovisno o točno zapisanim dobama, a ne taktovima: u trodobnoj mjeri će tri točne dobe nositi jedan bod, a u četverodobnoj mjeri četiri.

1.5. DVOGLASNI DIKTAT

Dvoglasni diktat u stilu vokalne polifonije može biti u duru ili u molu te u polovinskoj, četvrtinskoj ili osminskoj mjeri. U diktatu su prisutne alteracije u vidu sekundarnih dominanti, nema modulacije, ritam je komplementarni. Zapis je u dva crtovlja u violinskom i basovu ključu ili dva violinska ključa.

Način izvođenja dvoglasnog diktata isti je kao i kod jednoglasnog meloritamskog diktata.

Dvoglasni diktat vrednuje se s osam (8) bodova, pri čemu četiri (4) boda nosi dionica gornjega glasa, a četiri (4) dionica donjega glasa. Boduje se ovisno o mjeri kao kod jednoglasnog meloritamskog diktata.

1.6. DIKTAT NA JEDNOM TONU – RITAMSKI DIKTAT

Ritamski diktat može biti u polovinskoj, četvrtinskoj ili osminskoj mjeri.

Nakon što pristupnicima kaže u kojoj mjeri je diktat i odredi tempo izvođenja, nastavnik odmah počinje sa sviranjem prvog dvotakta koji svira tri puta i na taj način svira i ostale dvotakte. Ova vrsta diktata ne izvodi se u cijelosti pri prvom slušanju.

Na kraju će nastavnik diktat odsvirati u cijelosti.

Ritamski diktat vrednuje se s osam (8) bodova, a boduje se ovisno o mjeri kao kod jednoglasnog meloritamskog diktata.

1.7. BODOVI NA PISMENOM ISPITU IZ DIKTATA

Ukupan zbroj bodova na pismenom ispitu iz diktata u postupku provjere posebnih sposobnosti iznosi četrdeset (40) bodova.

Ostvareni bodovi pretvaraju se u bodove u postupku utvrđivanja rang liste ovisno o sveučilišnom studiju koji pristupnik želi upisati sukladno sljedećim tablicama:

Studij za instrumentaliste i studij Pjevanje

**39 – 40 = 10 bodova
37 – 38 = 9 bodova
35 – 36 = 8 bodova
33 – 34 = 7 bodova
31 – 32 = 6 bodova
29 – 30 = 5 bodova
27 – 28 = 4 boda
25 – 26 = 3 boda
23 – 24 = 2 boda
21 – 22 = 1 bod
0 – 20 = 0 bodova**

Studij za instrumentaliste; smjer: Čembalo, Orgulje

**38 – 40 = 7 bodova
35 – 37 = 6 bodova
32 – 34 = 5 bodova
29 – 31 = 4 boda
26 – 28 = 3 boda
23 – 25 = 2 boda
21 – 22 = 1 bod
0 – 20 = 0 bodova**

Studij Muzikologija

**37 – 40 = 5 bodova
33 – 36 = 4 boda
29 – 32 = 3 boda
25 – 28 = 2 boda
21 – 24 = 1 bod
0 – 20 = 0 bodova**

2. GRUPE DIKTATA S PRIJAMNIH ISPITA

I. GRUPA DIKTATA

1. Zapišite zadani niz tonova:

A musical staff with 16 numbered positions above it. The notes are: 1. Open circle, 2. Sharp circle, 3. Open circle, 4. Sharp circle, 5. Open circle, 6. Sharp circle, 7. Open circle, 8. Sharp circle, 9. Open circle, 10. Sharp circle, 11. Open circle, 12. Sharp circle, 13. Open circle, 14. Sharp circle, 15. Sharp circle, 16. Sharp circle.

2. Zapišite harmonijske intervale na zadanim tonovima:

A musical staff with 8 numbered positions above it. The notes are: 1. B-flat, 2. A-sharp, 3. C, 4. B-flat, 5. C, 6. B-flat, 7. C-sharp, 8. C-sharp.

3. Zapišite akorde na zadatom tonu:

4. Zapišite jednoglasni diktat:

A musical score page showing two measures of music for orchestra. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 11 starts with a half note on A, followed by a quarter note on G, a dotted half note on F, and a quarter note on E. Measure 12 begins with a sixteenth-note pattern on E, followed by a sixteenth-note休止符, another sixteenth-note休止符, and a sixteenth-note休止符.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 starts with a dotted half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a sixteenth-note pattern in the bass, followed by eighth-note pairs in the treble.

5. Zapišite dvoglasni diktat:

Musical notation for two voices in 3/8 time. The treble staff starts with a dotted quarter note followed by eighth notes. The bass staff starts with a dotted quarter note followed by eighth notes. The music continues with various note patterns, including sixteenth-note chords and single notes.

Continuation of the musical notation from the previous page. The treble staff shows a sequence of eighth and sixteenth notes. The bass staff shows a sequence of eighth and sixteenth notes, with a sharp sign indicating a key change.

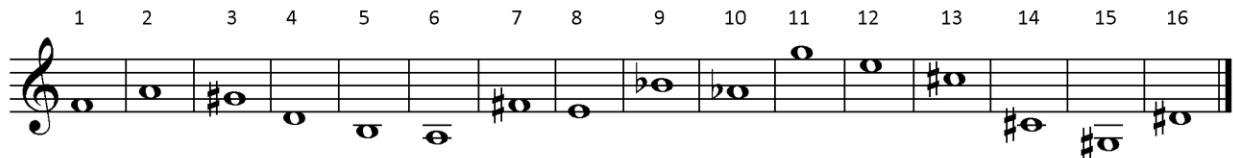
6. Zapišite zadani ritam:

Rhythmic pattern in 3/2 time. It consists of a series of eighth and sixteenth notes, separated by vertical bar lines. The pattern repeats three times.

Rhythmic pattern in 2/2 time. It consists of a series of eighth and sixteenth notes, separated by vertical bar lines. The pattern repeats three times.

II. GRUPA DIKTATA

1. Zapišite zadani niz tonova:



2. Zapišite harmonijske intervale na zadanim tonovima:



3. Zapišite akorde na zadanom tonu:



4. Zapišite jednoglasni diktat:



5. Zapišite dvoglasni diktat:

Musical notation for two voices in 2/4 time, G major. The top voice consists of quarter notes and eighth-note pairs. The bottom voice consists of quarter notes and eighth notes.

Musical notation for two voices in 2/4 time, G major. The top voice consists of eighth-note pairs and sixteenth-note pairs. The bottom voice consists of eighth notes and quarter notes.

6. Zapišite zadani ritam:

Musical rhythm pattern in 3/8 time. It features a variety of note values including eighth notes, sixteenth notes, and thirty-second notes, separated by vertical bar lines.

Musical rhythm pattern in 3/8 time. It features a variety of note values including eighth notes, sixteenth notes, and thirty-second notes, separated by vertical bar lines.

III. GRUPA DIKTATA

1. Zapišite zadani niz tonova:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2. Zapišite harmonijske intervale na zadanim tonovima:

1 2 3 4 5 6 7 8

3. Zapišite akorde na zadanom tonu:

1 2 3 4 5 6 7 8

(Orguljaši i čembalisti!)

4. Zapišite jednoglasni diktat:

5. Zapišite dvoglasni diktat:

Musical notation for two voices in 3/8 time. The treble staff starts with a quarter note followed by a half note. The bass staff starts with a dotted half note. The music continues with eighth notes and quarter notes, with some notes connected by ties.

Musical notation for two voices in 3/8 time. The treble staff starts with a dotted half note. The bass staff starts with a half note followed by a quarter note. The music continues with eighth notes and quarter notes, with some notes connected by ties.

6. Zapišite zadani ritam:

Rhythmic pattern in 3/8 time. It consists of six measures. The first measure has a dotted half note followed by a dotted half note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note. The sixth measure has a dotted half note followed by a quarter note.

Rhythmic pattern in 3/8 time. It consists of six measures. The first measure has a dotted half note followed by a dotted half note. The second measure has a dotted half note followed by a quarter note. The third measure has a dotted half note followed by a quarter note. The fourth measure has a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note. The sixth measure has a dotted half note followed by a quarter note.

IV. GRUPA DIKTATA

1. Zapišite zadani niz tonova:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2. Zapišite harmonijske intervale na zadanim tonovima:

1 2 3 4 5 6 7 8

3. Zapišite akorde na zadanom tonu:

1 2 3 4 5 6 7 8

4. Zapišite jednoglasni diktat:

5. Zapišite dvoglasni diktat:

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a dotted half note followed by a sixteenth-note pattern of B, A, G, F-sharp. Measure 12 begins with a dotted half note followed by a sixteenth-note pattern of E, D, C, B.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a half note on the A line of the treble staff, followed by a quarter note on the C line. The bass staff has eighth-note pairs on the D line and G line. Measure 12 starts with a half note on the A line of the treble staff, followed by a quarter note on the C line. The bass staff has eighth-note pairs on the D line and G line.

6. Zapište zadani ritam:

A musical staff showing a sequence of notes and rests. The staff begins with a common time signature (indicated by 'C') and a key signature of one sharp (F#). The notes include quarter notes, eighth notes, sixteenth notes, and eighth rests. A measure change to 3/4 time is indicated by a '3' above the staff. The sequence ends with a final note and a repeat sign.

V. GRUPA DIKTATA

1. Zapišite zadani niz tonova:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2. Zapišite harmonijske intervale na zadanim tonovima:

1 2 3 4 5 6 7 8

3. Zapišite akorde na zadanom tonu:

1 2 3 4 5 6 7 8

4. Zapišite jednoglasni diktat:

5. Zapišite dvoglasni diktat:

Musical notation for two voices in G major, 2/8 time. The top voice starts with an eighth note followed by a sixteenth note, then a sixteenth-note pair, followed by eighth notes and sixteenth-note pairs. The bottom voice starts with a sixteenth note followed by eighth notes and sixteenth-note pairs.

Musical notation for two voices in G major, 2/8 time. The top voice starts with an eighth note followed by a sixteenth note, then a sixteenth-note pair, followed by eighth notes and sixteenth-note pairs. The bottom voice starts with a sixteenth note followed by eighth notes and sixteenth-note pairs.

6. Zapišite zadani ritam:

Rhythmic pattern starting with a dotted quarter note, followed by eighth and sixteenth note patterns, ending with a three-measure repeat sign.

Continuation of the rhythmic pattern from the previous measure, featuring eighth and sixteenth note patterns.

VI. GRUPA DIKTATA

1. Zapište zadani niz tonova:

A musical staff with 16 numbered positions above it. The notes are: 1. open circle, 2. open circle, 3. open circle, 4. open circle, 5. open circle, 6. open circle, 7. open circle, 8. open circle, 9. open circle, 10. open circle, 11. open circle, 12. open circle, 13. open circle, 14. open circle, 15. open circle, 16. open circle.

2. Zapišite harmonijske intervale na zadanim tonovima:

3. Zapišite akorde na zadatom tonu:

4. Zapišite jednoglasni diktat:

A musical score for piano in 3/2 time, featuring a treble clef and a key signature of one flat. The score consists of two staves. The top staff begins with a dotted half note followed by eighth notes. The bottom staff begins with a dotted half note followed by eighth notes. Measures 11 and 12 are shown.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 starts with a quarter note in the treble clef staff, followed by eighth notes and sixteenth notes. Measure 12 begins with a half note in the bass clef staff, followed by eighth notes and sixteenth notes.

5. Zapišite dvoglasni diktat:

A musical score for piano, consisting of two staves. The top staff is in treble clef and has a key signature of one sharp (F#). It begins with a quarter note followed by a sixteenth-note pattern: a pair of eighth notes, a sixteenth note, another eighth note, and a sixteenth note. The bottom staff is in bass clef and also has a key signature of one sharp (F#). It features eighth-note patterns: a pair of eighth notes, followed by a single eighth note, then a pair of eighth notes, and finally a single eighth note.

6. Zapišite zadani ritam:

The musical score consists of two staves of music. The top staff begins with a common time signature, a C-clef, and a key signature of one sharp. It features a continuous sequence of eighth-note patterns: a dotted quarter note followed by a sixteenth-note pair, then a sixteenth note followed by a dotted quarter note, and so on. The bottom staff begins with a common time signature, a C-clef, and a key signature of one sharp. It also features a continuous sequence of eighth-note patterns, similar to the top staff but with different specific note heads.

VII. GRUPA DIKTATA

1. Zapište zadani niz tonova:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A musical staff in treble clef with ten measures. The notes and rests are as follows: measure 1: open circle (quarter note), open circle (quarter note), half note with a sharp sign (half note), open circle (quarter note); measure 2: open circle (quarter note), open circle (quarter note), half note with a sharp sign (half note), open circle (quarter note); measure 3: open circle (quarter note), open circle (quarter note), half note with a sharp sign (half note), open circle (quarter note); measure 4: open circle (quarter note), open circle (quarter note), half note with a sharp sign (half note), open circle (quarter note); measure 5: open circle (quarter note), open circle (quarter note), half note with a sharp sign (half note), open circle (quarter note); measure 6: open circle (quarter note), open circle (quarter note), half note with a sharp sign (half note), open circle (quarter note); measure 7: open circle (quarter note), open circle (quarter note), half note with a sharp sign (half note), open circle (quarter note); measure 8: open circle (quarter note), open circle (quarter note), half note with a sharp sign (half note), open circle (quarter note); measure 9: open circle (quarter note), open circle (quarter note), half note with a sharp sign (half note), open circle (quarter note); measure 10: open circle (quarter note), open circle (quarter note), half note with a sharp sign (half note), open circle (quarter note).

2. Zapišite harmonijske intervale na zadanim tonovima:

1 2 3 4 5 6 7 8

A musical staff in treble clef with a key signature of one sharp (F#). The notes shown are B, G, D, A, E, C, and F#.

3. Zapišite akorde na zadanim tonu:

1 2 3 4 5 6 7 8

4. Zapišite jednoglasni diktat:

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern of B, A, G, F#, E, D. Measure 12 begins with a rest followed by a sixteenth-note pattern of B, A, G, F#, E, D, then a quarter note C, a eighth-note pattern of B, A, G, F#, and a final eighth-note C.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp (F#). Measure 11 starts with a eighth note in the treble clef staff followed by a sixteenth-note pattern of B-A-G-F#-E-D-C-B. Measure 12 begins with a sixteenth-note pattern of E-D-C-B-A-G-F#-E in the treble clef staff, followed by a sixteenth-note pattern of B-A-G-F#-E-D-C-B in the bass clef staff.

5. Zapišite dvoglasni diktat:

Musical notation for two voices in C major, 2/4 time. The top voice has notes A, G, F, E, D, C. The bottom voice has notes B, A, G, F, E, D.

Musical notation for two voices in C major, 2/4 time. The top voice has notes A, G, F, E, D, C. The bottom voice has notes B, A, G, F, E, D.

6. Zapišite zadani ritam:

Musical rhythm pattern in 3/8 time. It consists of eighth notes, sixteenth-note pairs, and sixteenth-note triplets.

Musical rhythm pattern in 2/8 time. It consists of eighth notes, sixteenth-note pairs, and sixteenth-note triplets.

VIII. GRUPA DIKTATA

1. Zapišite zadani niz tonova:

2. Zapišite harmonijske intervale na zadanim tonovima:

3. Zapišite akorde na zadatom tonu:

(Orguljaši i čembalisti!)

4. Zapišite jednoglasni diktat:

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff, followed by eighth notes in the treble staff. Measure 12 begins with a quarter note in the bass staff, followed by eighth notes in the treble staff.

5. Zapišite dvoglasni diktat:

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps (F# major). The bottom staff uses a bass clef and has a key signature of one sharp (G major). The time signature is common time (indicated by the number '2'). The score consists of four measures. Measure 1: Treble staff has a dotted half note followed by a half note. Bass staff has a dotted half note. Measure 2: Treble staff has a half note followed by a quarter note. Bass staff has a half note followed by a quarter note. Measure 3: Treble staff has a half note followed by a eighth note followed by a quarter note. Bass staff has a half note followed by a eighth note followed by a quarter note. Measure 4: Treble staff has a half note followed by a eighth note followed by a quarter note. Bass staff has a half note followed by a eighth note followed by a quarter note.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a half note on the A line, followed by a quarter note on the G line, another quarter note on the G line, a half note on the F line, a quarter note on the E line, a quarter note on the D line, a dotted half note on the C line, and a half note on the B line. Measure 12 starts with a half note on the A line, followed by a quarter note on the G line, another quarter note on the G line, a half note on the F line, a quarter note on the E line, a quarter note on the D line, a half note on the C line, a half note on the B line, and a half note on the A line.

6. Zapište zadani ritam:

A musical staff with a common time signature. It features a sequence of notes and rests. The notes include eighth and sixteenth note patterns, some with stems pointing up and some down. There are also several rests of varying lengths. A bracket under the notes indicates a group of three measures.

IX. GRUPA DIKTATA

1. Zapišite zadani niz tonova:

2. Zapišite harmonijske intervale na zadanim tonovima:

3. Zapišite akorde na zadanom tonu:

4. Zapišite jednoglasni diktat:

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F# major or G minor). The time signature is common time (C). Measure 11 starts with a dotted quarter note followed by an eighth note and a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern, followed by a rest, another sixteenth-note pattern, a fermata over a eighth note, and a final sixteenth-note pattern.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with sixteenth-note patterns in both staves, concluding with a single eighth note in the bass staff.

5. Zapišite dvoglasni diktat:

Musical notation for two voices in 3/8 time. The treble staff starts with a dotted half note followed by three eighth notes. The bass staff starts with a whole note. The music continues with various notes and rests, including a measure where the bass has a half note and the treble has a quarter note.

Continuation of the musical notation for two voices in 3/8 time. The treble staff shows a sequence of notes and rests, including a half note and a quarter note. The bass staff shows a sequence of notes and rests, including a half note and a quarter note.

6. Zapište zadani ritam:

Rhythmic pattern in 3/4 time. It consists of a series of eighth and sixteenth notes, with a fermata over the last note of the first measure and a repeat sign at the end of the second measure.

Rhythmic pattern in 3/4 time. It consists of a series of eighth and sixteenth notes, with a fermata over the last note of the first measure and a repeat sign at the end of the second measure.

X. GRUPA DIKTATA

1. Zapišite zadani niz tonova:

A musical staff in G clef. Numbered notes from 1 to 16 are placed on the staff. The notes are: 1 (open circle), 2 (filled circle), 3 (open circle), 4 (open circle), 5 (open circle), 6 (open circle), 7 (open circle), 8 (filled circle), 9 (open circle), 10 (filled circle), 11 (open circle), 12 (open circle), 13 (open circle), 14 (open circle), 15 (open circle), 16 (filled circle).

2. Zapišite harmonijske intervale na zadanim tonovima:

A musical staff in G clef. Numbered notes from 1 to 8 are placed on the staff. The notes are: 1 (filled circle), 2 (filled circle), 3 (filled circle), 4 (open circle), 5 (filled circle), 6 (open circle), 7 (filled circle), 8 (open circle).

3. Zapišite akorde na zadanom tonu:

A musical staff in G clef. Numbered notes from 1 to 8 are placed on the staff. The notes are: 1 (open circle), 2 (open circle), 3 (filled circle), 4 (filled circle), 5 (filled circle), 6 (filled circle), 7 (filled circle), 8 (filled circle).

4. Zapišite jednoglasni diktat:

A musical staff in G clef. The melody consists of eighth and sixteenth notes. The rhythm is indicated by vertical stems and horizontal bar lines.

A musical staff in G clef. The melody continues with eighth and sixteenth notes. A three-measure repeat sign is present at the end of the staff.

5. Zapišite dvoglasni diktat:

Musical score for two staves:

- Treble Staff:** Clef: G, Key Signature: B-flat, Time Signature: Common Time.
 - Measure 1: Half note followed by a sharp sign.
 - Measure 2: Dotted half note followed by a sharp sign in parentheses.
- Bass Staff:** Clef: F, Key Signature: B-flat, Time Signature: Common Time.
 - Measure 1: Two half notes.
 - Measure 2: Dotted half note followed by a sharp sign.

A musical score for two voices, Treble and Bass, spanning four measures. The Treble voice (top staff) starts with a dotted half note, followed by a quarter note, a dotted half note, and another quarter note. The Bass voice (bottom staff) starts with a half note, followed by a quarter note, a half note, and a quarter note. The music concludes with a vertical double bar line.

6. Zapište zadani ritam:

A musical staff consisting of five horizontal lines and four spaces. It features a variety of note heads, some with stems pointing up and others pointing down. There are several rests, including a half note rest and a quarter note rest. A bracket groups three notes together and is labeled with the number '3'. The staff concludes with a double bar line and repeat dots.

XI. GRUPA DIKTATA

1. Zapište zadani niz tonova:

2. Zapišite harmonijske intervale na zadanim tonovima:

3. Zapišite akorde na zadanim tonu:

A musical staff with 8 measures. Measure 1: Treble clef, 8/8 time, B4 D4 F4 A4. Measure 2: B4 D4 F4 A4. Measure 3: C5 E5 G5 B5. Measure 4: B4 D4 F4 A4. Measure 5: A4 C4 E4 G4. Measure 6: B4 D4 F4 A4. Measure 7: A4 C4 E4 G4. Measure 8: B4 D4 F4 A4.

4. Zapišite jednoglasni diktat:

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of two flats. The music consists of two staves. The first staff begins with a dotted half note followed by a sixteenth-note pattern of eighth and sixteenth notes. The second staff begins with a half note followed by a sixteenth-note pattern of eighth and sixteenth notes.

5. Zapišite dvoglasni diktat:

Musical notation for two voices in G major, 8/8 time. The top voice starts with a quarter note, followed by an eighth-note pair, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom voice starts with a quarter note, followed by a quarter note, a quarter note, a eighth-note pair, and a eighth-note pair.

Continuation of the musical notation from the previous page, showing the next measures of the two voices in G major, 8/8 time. The top voice starts with a quarter note, followed by an eighth-note pair, a quarter note, a eighth-note pair, and a quarter note. The bottom voice starts with a eighth-note pair, followed by a quarter note, a quarter note, a quarter note, and a quarter note.

6. Zapište zadani ritam:

Musical rhythm pattern in 3/4 time. It consists of a series of eighth and sixteenth notes with various rests. A triplets mark (³) is placed above the third group of notes.

Continuation of the musical rhythm pattern in 3/4 time. It shows a sequence of eighth and sixteenth notes with rests.

XII. GRUPA DIKTATA

1. Zapišite zadani niz tonova:

A musical staff with 16 numbered positions above it. The notes are: 1. Open circle, 2. Open circle, 3. Open circle, 4. Open circle, 5. Open circle, 6. Open circle, 7. Open circle, 8. Open circle, 9. Open circle, 10. Open circle, 11. Open circle, 12. Open circle, 13. Open circle, 14. Open circle, 15. Open circle, 16. Open circle.

2. Zapišite harmonijske intervale na zadanim tonovima:

3. Zapišite akorde na zadatom tonu:

A musical staff with eight measures. The first measure has a treble clef and a common time signature. Measures 2 through 7 each begin with a different sharp sign (F# at 2, C# at 3, G# at 4, D# at 5, A# at 6). Measure 8 begins with a sharp sign and ends with a double bar line.

4. Zapišite jednoglasni diktat:

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a dotted quarter note followed by a eighth note, a sixteenth note, and a eighth note. The second staff begins with a bass clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. It features a sixteenth note followed by a eighth note, a sixteenth note, and a eighth note.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a quarter note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by eighth notes in the treble.

5. Zapišite dvoglasni diktat:

The image shows two staves of musical notation. The top staff is in G major (one sharp) and 4/4 time. It begins with a quarter note, followed by a half note, another quarter note, and then a half note. The bottom staff is also in G major (one sharp) and 4/4 time. It begins with a half note, followed by a quarter note, another half note, and then a quarter note. Both staves end with a double bar line.

6. Zapišite zadani ritam:

The image shows two measures of musical rhythm. The first measure is in 3/4 time and consists of eighth notes and sixteenth notes. The second measure is also in 3/4 time and consists of eighth notes and sixteenth notes, with a fermata over the last note. The rhythm pattern repeats in both measures.

XIII. GRUPA DIKTATA

1. Zapišite zadani niz tonova:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2. Zapišite harmonijske intervale na zadanim tonovima:

1 2 3 4 5 6 7 8

3. Zapišite akorde na zadanom tonu:

1 2 3 4 5 6 7 8

4. Zapišite jednoglasni diktat:

5. Zapišite dvoglasni diktat:

Musical notation for two voices in G major, 3/2 time. The top voice starts with a quarter note followed by a half note. The bottom voice starts with a half note followed by a quarter note.

Continuation of the musical notation from the previous page, showing the top voice continuing with eighth notes and the bottom voice with quarter notes.

6. Zapišite zadani ritam:

Musical rhythm pattern in 3/8 time, consisting of eighth notes and sixteenth-note groups.

Continuation of the musical rhythm pattern, showing a sequence of eighth and sixteenth notes.

XIV. GRUPA DIKTATA

1. Zapišite zadani niz tonova:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2. Zapišite harmonijske intervale na zadanim tonovima:

1 2 3 4 5 6 7 8

3. Zapišite akorde na zadanom tonu:

1 2 3 4 5 6 7 8

4. Zapišite jednoglasni diktat:

5. Zapišite dvoglasni diktat:

Musical notation for two voices in 3/8 time, treble clef, and a key signature of one flat. The top voice consists of quarter notes and eighth notes. The bottom voice consists of eighth notes and quarter notes.

Musical notation for two voices in 3/8 time, treble clef, and a key signature of one flat. The top voice consists of eighth notes and quarter notes. The bottom voice consists of eighth notes and quarter notes.

6. Zapišite zadani ritam:

Musical rhythm pattern in 3/8 time. It features a variety of note values including eighth and sixteenth notes, with a mix of vertical stems and horizontal beams.

Musical rhythm pattern in 3/8 time. It features a variety of note values including eighth and sixteenth notes, with a mix of vertical stems and horizontal beams. A bracket above the last two measures indicates a triplets grouping.

XV. GRUPA DIKTATA

1. Zapišite zadani niz tonova:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2. Zapišite harmonijske intervale na zadanim tonovima:

1 2 3 4 5 6 7 8

3. Zapišite akorde na zadanom tonu:

1 2 3 4 5 6 7 8

4. Zapišite jednoglasni diktat:

5. Zapišite dvoglasni diktat:

Musical notation for Exercise 5, Part 1, showing two staves (Treble and Bass) in 3/4 time. The notes are quarter and half notes with various dynamics and accidentals.

Musical notation for Exercise 5, Part 2, showing two staves (Treble and Bass) in 3/4 time. The notes are half notes with various dynamics and accidentals.

6. Zapišite zadani ritam:

Musical rhythm pattern for Exercise 6, Part 1, in 3/4 time. The pattern includes eighth and sixteenth notes with rests and dynamics.

Musical rhythm pattern for Exercise 6, Part 2, in 3/4 time. The pattern includes eighth and sixteenth notes with rests and dynamics, including a triplets mark over a group of sixteenth notes.