22.02.2018 – 28.02.2018
Linz / Anton Bruckner Private University

ORCHESTRAL MUSIC & CHAMBER MUSIC
innovative & international

A cooperation project of the Music Universities Graz and Linz in collaboration with Ljubljana, Budapest, Zagreb, Belgrade, Sarajevo and the Orchesterzentrum|NRW
WHO MAY APPLY?

- Any string player who is enrolled at any of the partner institutions
- Brass and woodwind students from the Music Universities in Graz and Linz

WHAT CAN YOU EXPECT?

Ensemble playing as a basis for working in an orchestra:
- interaction in a Group
- search for a common sound
- advancement of individual creativity
- encouragement for active playing in a group

Orchestra Tutti Rehearsals

SUPPORTED BY

Professional Faculty
- in common chamber music formations
- playing together in the orchestra
- as counselors in specific work-related issues

ON THE BASIS OF

the concept for orchestral training by Daniel Geiss

As a basis for the common playing in the symphonic orchestra, the participants play together with the international faculty for chamber music ensemble, in the mornings and afternoons. Fostering of individual creativity and active playing in chamber formations are focussed upon as well as the difficulties in finding a common sound when playing together in an orchestra.

The EUphony Orchestra is based on the cooperation of University of Music and Performing Arts Graz with its southeastern partners in Zagreb, Ljubljana, Budapest, Belgrade and Sarajevo. Efforts to develop future-oriented and exemplary ways for Orchestral training began in September 2015 with the Symposium „Innovative orchestra studies for artistic development and employability – Identification of the context“ at the University of Music and Performing Arts Graz together with Universities of Zurich and Den Haag, Clemens Hellsberg, Dietmar Flury, Dirk Kaftan and Philippe Herreweghe. As a result, Daniel Geiss was asked to make his concept of an orchestral academy part of the EUphony Orchestra project.
### PERFORMANCES

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<td>Chamber music concert in Linz</td>
<td>Anton Bruckner Private University</td>
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### FACULTY

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<tr>
<th>Role</th>
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<tr>
<td>Conductor and Artistic Director</td>
<td>DANIEL GEISS</td>
<td>University of Music and Performing Arts Graz</td>
</tr>
<tr>
<td>Violin</td>
<td>JOSEF SABAINI</td>
<td>Anton Bruckner Private University, Linz, former 1. Concertmaster of Bruckner Orchestra</td>
</tr>
<tr>
<td>PÉTER KOVÁTS</td>
<td></td>
<td>Liszt Academy of Music, Budapest, Concertmaster of Concerto Budapest</td>
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<tr>
<td>Viola</td>
<td>CARLA MARIA RODRIGUES</td>
<td>UCLA Herb Alpert School of Music, Los Angeles, Solo Viola at San Francisco Opera</td>
</tr>
<tr>
<td>Cello</td>
<td>ISTVÁN VARGA</td>
<td>Liszt Academy of Music, Budapest, Artistic Director of Camerata Academica, Chamber Music</td>
</tr>
<tr>
<td>Double Bass</td>
<td>ANTON SCHACHENHOFER</td>
<td>Anton Bruckner Private University, Linz, former Solo Double Bass of Bruckner Orchestra</td>
</tr>
<tr>
<td>Piano</td>
<td>JULIA OKRUASHVILI</td>
<td>Cologne University of Music and Dance</td>
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### REPERTOIRE - ORCHESTRAL MUSIC

- Richard Strauss – Metamorphosen for 23 solo strings
- Dimitri Schostakowitsch – Piano Concerto No. 1 in c minor, op. 35, for piano, trumpet and string orchestra
- Johannes Brahms – Symphony No. 1 in c minor, op. 68

### REPERTOIRE - CHAMBER MUSIC

- From String Quartets by W. A. Mozart, L. v. Beethoven, Piano Quintets by A. Dvořák, D. Schostakowitsch, Octet by F. Mendelssohn Bartholdy
CIRUMSTANCE

Participants do not pay course fees. All costs of during the rehearsal period in Linz (accommodation with breakfast, lunch and dinner) will be provided, as well as travel and Room and Board during the European tour. Only the round trip travel to and from Linz has to be paid for by the participants.

REGISTRATION

Organizational support/coordination:
Anton Bruckner Private University – euphony2018@bruckneruni.at
If you are interested in participating, please contact us for a digital application form. After filling it out with your signature, please send it back to the e-mail address above. In order to register for EUphony 2018, all students should provide a YouTube link with a demonstration of their own playing.


Notification of acceptance e-mails will be sent out by 10 December 2017

Responsible for the content:
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