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QUATRE PIÈCES

pour Flûte seule

Éditions Musicales Alphonse Leduc
175, rue Saint-Honoré, 75040 Paris cedex 01

3. INTERMÈDE

(Hommage à Bartók)

Moderato (♩ = cca 108)

The musical score is written for a single melodic line on a grand staff. It begins with a tempo marking of 'Moderato' and a metronome indication of '♩ = cca 108'. The key signature has one flat (B-flat). The score is divided into several sections with various performance instructions:

- First Section:** Starts with a *mp* (mezzo-piano) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket leads to a second ending.
- Second Section:** Includes dynamics of *f* (forte) and *p* (piano). It contains a *quasi cadenza* section with a *f* dynamic.
- Third Section:** Marked *accelerando*, it leads into a *quasi cadenza* section with a *f* dynamic.
- Fourth Section:** Starts with a *rit.* (ritardando) marking, followed by a return to *Tempo I?*. Dynamics include *f*, *ff* (fortissimo), *f*, and *p*.
- Fifth Section:** Features a *rit.* marking and a *pp* (pianissimo) dynamic.
- Cadenza Section:** Labeled 'Cadenza', it includes 'accelerando' and 'rubato' markings. The first part is marked 'ad libitum' and *f*.
- Sixth Section:** Starts with a *rit.* marking, followed by a return to *Tempo I?*. The dynamic is *p*.
- Seventh Section:** Marked 'poco a poco ritenuto', it ends with dynamics of *mf*, *p*, and *pp*.

The score concludes with a page number '175' in the bottom right corner.