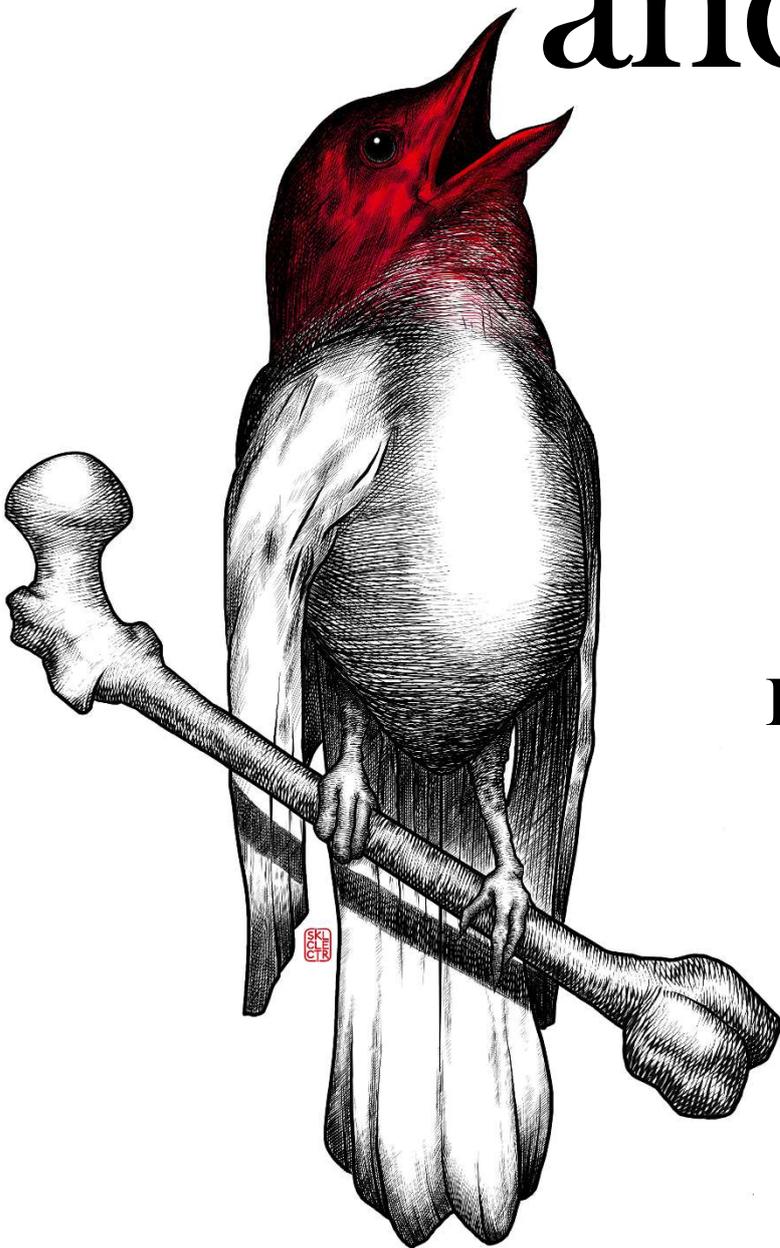


The Blasphemous in Music and Sound



International Symposium
30 November–2 December 2023

Department of Musicology
University of Zagreb Academy of Music

Symposium Programme

Thursday

30 November 2023

9:00–9:30 **Registration & Coffee (Teacher's Lounge, 1st floor)**

Opening & Welcome Address (Library, 1st floor)

Igor Lešnik – Dean of the Academy of Music

Monika Jurić Janjik – Head of the Department of Musicology

Jelka Vukobratović – Chair of the Programme Committee

9.30–11.00

Session 1

Zdravko Blažeković, chair

9.30–10.00

Ivana Jelača

Rethinking the Rituals and Performative Concepts of Classical Music:
Reactivation of Sociability or a Blasphemy?

10.00–10.30

Gregor Kokorz

Sacralization of Arts and Music: On the Dark Side of Blasphemy

10.30–11.00

Matthias Tischer

Stockhausen Is Serving Imperialism

11.00–11.30

Coffee Break

11.30–13.00

Session 2

Sanja Kiš Žuvela, chair

11.30–12.00

Selma Droce

The Tao and The Arirang of Isang Yun

12.00–12.30

Michal Ščepán

From the Apotheosis of Avant-Garde to Its Condemnation:
The Curious Case of Ladislav Kupkovič

12.30–13.00

László Stachó

The Ugly in Music

13.00–15.30

LUNCH BREAK

15.30–17.30

Session 3

Hanna Walsdorf, chair

15.30–16.00

Ivana Maričić

The Obscenity of the Voice: Exploring the Interplay Between Language and Body in Opera Through a Psychoanalytic Lens

16.00–16.30

Elizabeth Dobbin

Scandalous Sounds: The airs sérieux of the Recueils d'airs sérieux et à boire as a Window on Modes of Vocal Performance Practice in Late Seventeenth-Century France

16.30–17.00

Ivan Ćurković

The Blasphemous Potential of Directorial Readings of Baroque Opera in the Present and the Past

17.00–17.30

Metoda Kokole

Sacred, Profane, or Both? Sacred Contrafacta in the Early Nineteenth Century

17.30–18.00

Coffee Break

18.00

KEYNOTE LECTURE – Daniel Leech-Wilkinson

In Western Classical Music, Who Is God?

20.00

Welcome Reception

Friday
1 December 2023

9.00—11.00 **Session 4 – PANEL**
Ivana Perković, chair

Sacred Taboos, Music, and Religion in Serbia Between the 18th and 21st Centuries: Ecclesiastical, National and Artistic Perspectives

panelists:

Marina Marković, Ivana Perković, Marija Masnikosa, Ivana Miladinović Prica

11.00—11.30 **Coffee Break**

11.30—13.30 **Session 5**
Jelka Vukobratović, chair

- 11.30—12.00 **Magdalena Marija Meašić**
The Stalinist Opera Project:
A Testament to the Unattainable Soviet Utopia
- 12.00—12.30 **Martina Mičija Palić**
The Banned Pianism: Zagreb Pianists and Piano Pedagogues Whose
Artistic Activity Was Suspended in the 1940s
- 12.30—13.00 **Yusuke Nakahara**
Blasphemous Symphonies(?) The "Festive" Pieces at the 2,600th
Anniversary of the Japanese Dynasty
- 13.00—13.30 **Tamara Jurić Sviben**
Musical Antisemitism in Zagreb in the 19th Century and First Half of
the 20th Century?

13.30—15.30 **LUNCH BREAK**

15.30—17.00

Session 6

Monika Jurić Janjik, chair

15.30—16.00

Nada Bezić

Merchants in the Temple: From Illusionists to Rock Concerts in the Concert Hall of the Croatian Music Institute

16.00—16.30

Janne Mäkelä

Shaping Sibelius: Sounds of the Monument Debate

16.30—17.00

Ana Popović

Musici non grati in Croatian Urban Toponymy After the Establishment of Independence

17.00—17.30

Coffee Break

17.30—19.00

Session 7

Jan Giffhorn, chair

17.30—18.00

Mattia Merlini

Languages of Irony, Blasphemy and Italianness: Analysing Ghost's Papaganda Mockumentary

18.00—18.30

Aleksander Brunka

Can Black Metal Be Pink?

18.30—19.00

Giordano Calvi

Iamdudum in Lusitania... Aesthetics of the Blasphemous in *Filii Nigrantium Infernalium's* Hóstia

19.00—20.30

Concert by the students and graduates of the Department of Musicology
Blagoje Bersa Concert Hall (ground floor)

Saturday

2 December 2023

9.00—11.00

Session 8

Ivan Ćurković, chair

9.00—9.30

Ascención Mazuela-Anguita

Women, Music and Witchcraft in the Early Modern Hispanic World

9.30—10.00

Alessia Zangrando

Through European Lenses: Balkan Music in Travelogues

10.00—10.30

Hanna Walsdorf

Witch Dance Narratives Revisited: Facts and Discourses Surrounding "Diabolic" Sounds

10.30—11.00

Aurelia Passarrodona

Transgression in Short Musical Theatre of Eighteenth-Century Spain: The Case of the Abbés

11.00—11.30

Coffee Break

11.30—13.00

Session 9

Ivana Miladinović Prica, chair

11.30—12.00

Anti-Ville Villén

The Blasphemous in Music Heritagisation

12.00—12.30

Catherine Grivet Bonzon

Social Sacralisation of a Heretical Music: Tradition, Transgression and the Teaching of Guadeloupean Gwoka

12.30—13.00

Jelka Vukobratović

Serbian Diasporic Music as Disruption in Croatian Folklore Practices

13.00—15.00

LUNCH BREAK

15.00–17.00

Session 10

Ana Čizmić Grbić, chair

15.00–15.30

Marija Golubović & Nikola Komatović

"If it's on the internet, it must be true!" How One Facebook Page Reveals Information That Even Educated Musicians "Didn't Know"

15.30–16.00

Mladen Grgić

Provocative, Subversive, and Blasphemous Aspects of Music in Kubrick's Filmography

16.00–16.30

Susanna Werger

Blasphemy Today: The Glory of the Scandal

16.30–17.00

Jan Giffhorn

Tacit Bullshit: At the Crossroads of Musicology, Music Theory, and Artistic Research

17.00–17.30

Coffee Break

17.30

Final Discussion & Closing of the Symposium