

TO MY FRIEND C. SANFORD TERRY, M.A., ABERDEEN.

LOVE'S TEMPEST

CHORAL-SONG FOR S.A.T.B.

ADAPTED FROM THE RUSSIAN OF MAIKOV BY

ROSA NEWMARCH*

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 73, No. 1.)

Adagio. *pp* *ten.*

SOPRANO. Si - - lent . . . lay the sapph -

ALTO. *pp* *ten.* Si - - lent . . . lay the sapph -

TENOR. *pp* Si - - lent . . . lay the sapph -

BASS. *pp* Si - - lent . . . lay the sapph -

Adagio. $\text{♩} = 52.$ *pp* *ten.*

(For practice only.)

ire o - - cean, . . . si -

o - - cean, . . . *ppp*

ire o - - cean, . . . *pp*

o - - cean, . . . *ppp* si - -

ire o - - cean, . . . *pp* si - - lent . . .

pp

* By permission of Mr. Elkin Mathews.

[illegible]

came to wake All its roar - - - ing,
 wake, to wake All its roar - ing, seeth - ing, roar - ing bil - lows,
 came to wake All its roar - ing, seeth - ing, roar - ing bil - lows,
 tem - - - pest came to wake, came to wake . . . All its roar - - - ing,

seeth - - - ing bil - - lows, roar - - ing,
 That up - on earth's ram - parts break,
 That up - on earth's ram - parts break, bil - - lows, roar - - ing,
 seeth - - ing bil - - lows, roar - - - - -

roar - - ing, seeth - - ing bil - - lows That up -
 seeth - - - - - ing bil - - lows That up -
 roar - - ing, seeth - - ing bil - - lows, bil - lows That up -
 - - - - - ing bil - - lows, bil - lows That up -

sf *fff* *sostenuto.*

- on earth's ram - - - parts break, that up - on earth's ram - parts
 - on earth's ram - - - parts break, that up - on earth's ram - parts
 - on earth's ram - - - parts break, that up - on earth's ram - parts
 - on earth's ram - - - parts break, break,

allargando.

[illegible]

Adagio.

pp Qui - et . . . was my heart . .

pp Qui - et . . . was my heart . .

pp Qui - et . . . was my heart . .

1st & 2nd Bass.
pp Qui - et . . . was my heart . .

Adagio. ♩ = 52.
pp

with - in me, . . . Till your im - age, . .

with - in me, . . . Till your im - age, . .

with - in me, . . . Till your im - age, . .

with - in me, . . . Till your im - age, . .

till your im - age, sud - den - ly Ri - sing there,

till your im - age, sud - den - ly Ri - sing there,

till your im - age, sud - den - ly Ri - sing there, a - woke a

till your im - age, sud - den - ly Ri - sing there, a - woke a

Allegro con fuoco. *ff* *sf* *^*

awoke a tu - mult Wild - - er than the

a - woke a tu - mult Wild - - er than the

tu - - mult, rising there, woke a tu - mult Wild - - er than the

tu - - mult, rising there, . . a tumult Wild - - er than the storm at sea, a -

Allegro con fuoco. *♩ = 120.* *sf* *^*

p *cres.* *cen* *do.*

storm, . . . the storm at sea, . . . awoke a

f *cres.*

storm, Your im - age ri - sing there, ri - sing there, a - woke a tu - mult

f *cres.*

storm, Your im - age ri - sing there, ri - sing there, a - woke a tu - mult

ff sf ^ *sf ^*

- woke . . . a tumult, woke . . . a tumult wild - - - er than the storm . . . at sea,

tu - mult wild - er, wild - er than the

wild - er, wild - er, wild - er than the

wild - er than the

wild - er than the

Grandioso.
fff *sostenuto.*

storm at sea, a - woke a tu - - mult

storm at sea, a - woke a tu - - mult

storm . . at sea, . . . a - woke . . . a tu - - mult

storm . . at sea, . . . a - woke . . . a tu - - mult

Grandioso.
fff *sostenuto.*

Molto allargando al fine.

sf

wild - - er, wild - er than the storm, wild - er than the storm at

sf

wild - - er, wild - er than the storm, wild - er than the storm at

sf

wild - - er, wild - er than the storm, wild - er than the storm at

1st BASSES.

wild - er than the storm, wild - - - - er,

sf

wild - er than the storm, wild - - - - er than the

Molto allargando al fine.

sf

sea, the storm at sea.

sea, wild - er than the storm at sea.

sea, wild - er than the storm at sea.

sea, wild - er than the storm at sea.

wild - - - - er than the storm at sea.

storm at sea.